



THE MUSICIANS'  
COMPANY

## THE LORD MAYOR'S COMPOSITION PRIZE

### COMPETITION RULES 2017

The Lord Mayor's Composition Prize is administered and funded by the Worshipful Company of Musicians to provide a biennial prize for classical composition. Previous competitions were held in 2012 (String Quintet), 2013 (Organ) and 2015 (Piano Trio).

1. **The composition for the 2017 Competition will be for Wind Quintet (Flute, Oboe, Clarinet, French Horn, Bassoon. No doublings are allowed.)**
2. The amount of the 2017 Lord Mayor's Composition prize will be £5,000.
3. The winning composition will be performed by a wind quintet from the Guildhall School of Music and Drama in a concert to be arranged by The Musicians' Company.
4. The judging panel for the 2017 Lord Mayor's Composition Prize is expected to include Leslie East (Chairman, City Music Society), Alderman Dr Andrew Parmley, Marcus Barcham-Stevens (composer and Collard Fellow), Paul Patterson (composer and professor at Royal Academy of Music), and James Turnbull (oboist and Freeman of the Company).
5. The 2017 Lord Mayor's Composition Prize is **ONLY open to UK citizens** who are under the age of 35 at the closing date for entry, which will be 31<sup>st</sup> January 2017. Applicants must send a copy of their birth certificate with their entry.
6. The work submitted must be entirely the work of the composer. It should be noted that this Competition permits a single theme or line of music originated by another composer to be incorporated into the new composition. The work must be composed specially for this competition and must not have been performed.
7. The work must be of at least five minutes' duration but must not exceed eight minutes in duration. The estimated duration must be stated on the score.
8. Entrants must submit the full score for their composition, together with a completed Entry Form, which can be downloaded from the Musicians' Company website: [www.wcom.org.uk/awards/the-lord-mayors-composition-prize](http://www.wcom.org.uk/awards/the-lord-mayors-composition-prize) .

9. Each entry must be supported by two references from referees who are able to write from personal knowledge about the composer and his/her achievements.
10. Scores must be submitted printed single-sided on white A4 paper, not bound in any way. Scores will be photocopied for the judging panel and it is assumed that entrants give consent for this.
11. The winner of the Competition must agree in advance that they will attend at least one rehearsal of the group that will perform the winning composition and attend the concert during which the winning composition will be performed for the first time.
12. Entrants are responsible for their own travel and accommodation costs regarding any aspect of the competition or premiere.
13. Each entry will be scrutinised, in the first instance, by a Screening Panel, to ensure that it meets both the brief for that year and the Rules for the Prize.
14. Selection will take place in February 2017 by an Adjudication Panel, who will select the winning entry.
15. The composer of the winning work will be informed in March 2017.
16. The composer of the winning work will be required to donate a signed, bound copy of the score of the work to The Musicians' Company to be lodged in the Company's Archives, and grant permission for part of the work to be reproduced on the Company's website.
17. The Musicians' Company reserves the right to present the first performance of the winning work. It is hoped that the first performance of the winning entry for the 2017 composition will be performed in the Egyptian Hall at Mansion House.
18. The Judges' decision is final. Neither the Judges nor The Musicians' Company will enter into correspondence with any entrants. No alternative prize will be considered.
19. Canvassing on behalf of any entry in the competition is strictly forbidden and will render the applicant liable to disqualification from the competition.
20. The Company reserves the right to add to or alter the Rules at any time.

All enquiries should be addressed to The Clerk, The Musicians' Company, 1 Speed Highwalk, London EC2Y 8DX, or by email: [clerk@wcom.org.uk](mailto:clerk@wcom.org.uk) or telephone: 020 7496 8980.