

# THE MUSICIANS' COMPANY

## THE LORD MAYOR'S COMPOSITION PRIZE

### COMPETITION RULES 2019

The Lord Mayor's Composition Prize is administered and funded by the Worshipful Company of Musicians to provide a biennial prize for classical composition. Previous competitions were held in 2012 (String Quintet), 2013 (Organ), 2015 (Piano Trio) and 2017 (Wind Quintet).

1. **The composition for the 2019 Competition will be for solo voice, piano and a single melodic obbligato instrument (for example, but not limited to, flute, clarinet, violin, cello).**

2. The amount of the 2019 Lord Mayor's Composition prize will be £5,000.

3. The winning composition will be performed by Yeomen scholars or award winners in a concert to be arranged by The Musicians' Company.

4. The judging panel for the 2019 Lord Mayor's Composition Prize is expected to include Leslie East (Chairman, City Music Society), Teresa Cahill [singer and teacher, and Liveryman of the Company], Elizabeth Rossiter (pianist and staff accompanist at the Guildhall School, and a Yeoman of the Company), Paul Patterson (composer, formerly Professor at Royal Academy of Music and Freeman of the Company), and John Harle (composer, saxophonist and Liveryman of the Company).

5. The 2019 Lord Mayor's Composition Prize is **ONLY open to UK citizens** who are under the age of 35 at the closing date for entry, which will be 30<sup>th</sup> November 2019. Applicants must send a copy of their birth certificate with their entry.

6. The work submitted must be entirely the work of the composer. It should be noted that this Competition permits a single theme or line of music originated by another composer to be incorporated into the new composition. The work must be composed specially for this competition and must not have been performed or recorded before.

7. The work must use texts or poems that centre on the theme of London. Composers must secure permission in advance to set texts or poems that are in copyright. (Any submissions without such permissions will not be considered.) The work must be of at least eight (8) minutes' duration but must not exceed twelve (12) minutes in duration. The estimated duration must be stated on the score.

8. Entrants must submit the full score for their composition, together with a completed Entry Form, which can be obtained or downloaded from the Musicians' Company website: [www.wcom.org.uk](http://www.wcom.org.uk)

9. Each entry must be supported by two references from referees who are able to write from personal knowledge about the composer and his/her achievements.

10. Scores must be submitted printed single-sided on white A4 paper, not bound in any way. Scores will be photocopied for the judging panel and it is assumed that entrants give consent for this.

11. The winner of the Competition must agree in advance that they will attend at least one rehearsal of the group that will perform the winning composition and attend the concert during which the winning composition will be performed for the first time. (The first performance is likely to be in February 2020 at the earliest.)

12. Entrants are responsible for their own travel and accommodation costs regarding any aspect of the competition or premiere.

13. Each entry will be scrutinised, in the first instance, by a Screening Panel, to ensure that it meets both the brief for that year and the Rules for the Prize.

14. Selection will take place in December 2019 by an Adjudication Panel, who will select the winning entry.

15. The composer of the winning work will be informed in January 2020.

16. The composer of the winning work will be required to donate a signed, bound copy of the score of the work to The Musicians' Company to be lodged in the Company's Archives and grant permission for part of the work to be reproduced on the Company's website.

17. The Musicians' Company reserves the right to present the first performance of the winning work.

18. The Judges' decision is final. Neither the Judges nor The Musicians' Company will enter into correspondence with any entrants. No alternative prize will be considered.

19. Canvassing on behalf of any entry in the competition is strictly forbidden and will render the applicant liable to disqualification from the competition.

20. The Company reserves the right to add to or alter the Rules at any time.

**All enquiries should be addressed to The Clerk, The Musicians' Company, 1 Speed Highwalk, London EC2Y 8DX or by email: [clerk@wcom.org.uk](mailto:clerk@wcom.org.uk) or telephone: 020 7496 8980.**